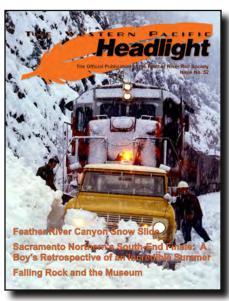
## Headlight Update

- Paul Finnegan

THE WESTERN
PACIFIC
Headlight is the society's journal of WP history and includes articles of interest for modelers and those wishing to know more of the historical aspects of the Western Pacific and subsidiary



roads. It is available for purchase in the WPRM Museum Store and is mailed as a member benefit for active and above memberships.

Long-time editor David Pires resigned this summer. *Headlight* Production Manager Mike Mucklin has also decided to take a break from the *Headlight* staff.

After several discussions with Kerry Cochran, I have agreed to utilize my experience as *The Train Sheet* editor and the production of the Special CZ 70th Anniversary Celebration publication for the 2019 WP Historic Convention to be the acting editor for the *Headlight*.

I am very pleased that Thom Anderson has agreed to continue his role as Associate Editor and look forward to working with him. We have formed a team consisting of Frank Brehm, Kerry Cochran, and Eugene Vicknair to jointly work together on future issues.

We produced issue #52 that went to press in August. The team wants to thank this issue's contributors: Norman Holmes, Chris Skow and Darrol Stanley. We also thank the Western Railway Museum for use of one of their archive items in the issue.

We plan to produce two issues in 2022, one in the spring and the other in the fall. Everyone is invited to submit materials for our *Headlight*.







## Social Media Update

- Paul Finnegan

For a long, long time, the FRRS has had a Facebook presence. This summer we added an Instagram account and a Twitter account. The Instagram account is being maintained by our public relations firm, Big Fish Creations. The Twitter account is being managed by Kenneth Finnegan. Links to all three accounts are on most of our web pages on the society's website.



