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and the museum closure, we would not be able to continue to keep up with requests, donations and work at the museum even though most of that work is very limited.

Keeping in mind that social distancing and appropriate PPE is required and the restrictions on people in groups, we are still able to keep up with most requests to the archive department.

Thanks go out to:

- Greg Elems
- Steve Habeck
- Eugene Vicknair
- Tim Steeper
- Janet Steeper
- Tom Steeper
- Erick McKay
- David Elems
- Ethan Doty
- Ed Powell
- Dave Wallace
- Charlie Spikes
- Duane van der Veen
- Loren Ross
- Mary Ann Vicknair
- Jim Gray
- Paul Finnegan

I am sure that that there may be others that I have missed, Thank you to all who have helped with the Archive Project. I could not have done it without your help.

Some other behind the scenes work is done most every week with things like mail, donations in the mail and making sure I get informed about materials arriving at the museum.

Thanks to:

- Greg Elems
- Steve Habeck
- Eugene Vicknair
- Paul Finnegan

All play a great part in keeping the information flowing each week.



Milward Switch

- photo by Greg Elems

**Things Around the Museum:
The MILWARD Switch**

- Unknown

In September of 1986, a young, volunteer head-end brakeman, named Steve Milward, was riding on the front of Portola's GP-20, WP 2001. With plenty of time to spare, Milward stepped from the engine and walked to the upcoming switch to perform his duties. At the switch, he stepped into a wasp nest and was immediately attacked.

With wasps buzzing (and stinging) all around, he threw the switch as required. Unfortunately, his hand was caught between the switch stand handle and base crushing one his fingers. As the engine passed safely by, Milward waved to the engineer and shouted "Piss on this. I'm outta here."

The name of the switch was changed soon thereafter in Steve's honor.

Departure - Jim Ley

Long time FRRS Life Member Jim Ley passed away Monday, September 28th, 2020 in Washington state. We will try and share more information in the next issue of *The Train Sheet*.

Photo by Ed Warren from 1994

