



by Eugene John Vicknair

By now, most members will have received the special mailing outlining the FRRS' Zephyr Project, dedicated to the restoration of our CZ dome-lounge "Silver Hostel" and FP7 805A.

Already, significant progress has been made on the first phase of the Silver Hostel resurrection. Encompassing a complete restoration of the car's exterior, the Project has a goal of completing Phase I by September 2000.

Costs are now in hand for complete replacement of all window glass in the car, replacement and repair of all underframe skirts, restoration of the car's diaphragms, and replacement of missing number and name boards. A supplier has been found for the glass and a metal shop is already gearing up to begin work on the car's skirts. Both have given quotes far less expensive than was expected for these tasks. As this is written, a metal fabrication shop is studying samples of BUDD dome window frames to determine the best way to replicate these crucial items. Several members are also preparing to begin restoration of the diaphragms and repairs to the body once the cold Portola winter is over. Phase II will involve restoration of the dome area. This should follow quickly as the museum is already in possession of suitable seat frames and several seat backs. Sources for missing light fixtures, carpet, and details are being sought.

The most exciting news is the donation of \$10,000 by the estate of Robert Dobbins toward the Zephyr Project. This represents a sizable portion of the estimated cost for the entire exterior restoration. The FRRS is deeply honored and indebted to Robert and his family for this generous gift.

Other "Thank You's" are also in order. Special thanks to Doug Morgan, for his tireless work in locating other CZ car owners and suppliers of parts to gain information on restoring these unique artifacts, and to Lon Orlenko of Monad Railway Equipment, for his information and guidance. Also, to Roy Wullich and Mike Mangini of the Golden Gate Railroad Museum, John McLean of the Gold Coast Railroad Museum, Norm Holmes, and Nick McCabe, thanks for their donations, loans, work, and assistance. And finally to John Sanders of Studio Red for his gracious aid in helping replicate the all important dome window frames.

Dome Interior Restoration	Proposed Completion
Phase II	
Replacement Carpet	November 2000
Replacement Light Fixture/Lenses	November 2000
Replacement Grillework/Heating	December 2000
Modification of Seat Frames	February 2001
Replacement Seat Backs/Cushions	February 2001
Painting/Interior Trim	June 2001
Installation of Carpet	July 2001
Installation of Light Fixtures	August 2001
Installation of Seats	August 2001
Miscellaneous	August 2001
Phase III	
Kitchen/Bar Restoration	June 2002
Phase IV	
Cable Car Lounge Restoration	September 2002
Phase V	-
Bathroom Restoration	June 2003
Phase VI	
Dormitory Restoration	July 2003

Silver Hostel: Restoration

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