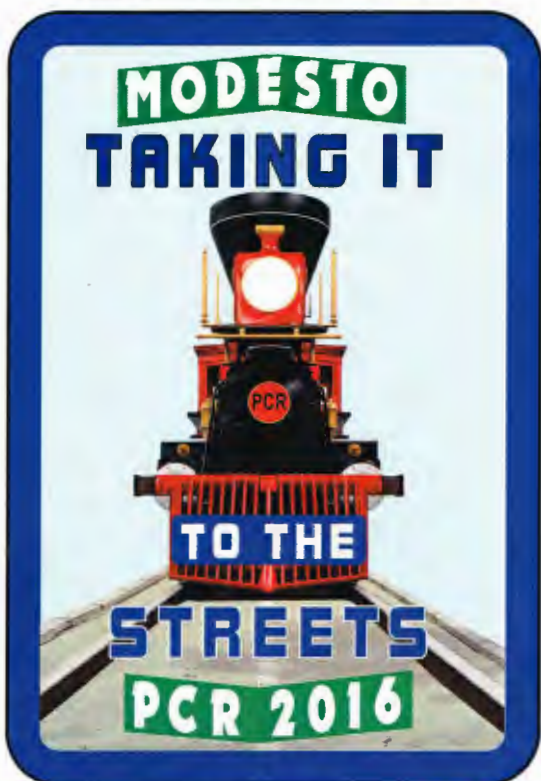


**PACIFIC COAST REGION NMRA
2016 JOINT PCR/FRRS
CONVENTION
TIMETABLE**

72

In Association With

THE FEATHER RIVER RAIL SOCIETY



EFFECTIVE APRIL 20 – 24, 2016

FOR THE GOVERNMENT AND INFORMATION OF
EMPLOYEES ONLY, WHO MUST ALSO CARRY COPY
OF CURRENT ISSUE OF SPECIAL INSTRUCTIONS

SCOTT McALLISTER
Convention Co-Chair

EUGENE VICKNAIR
Convention Co-Chair

RAY deBLIECK,
PCR Convention Department Manager



Welcome to Modesto!

I was excited to Chair the 2016 Convention in my hometown of Modesto. Growing up there brings back so many good memories. As a young boy I had the privilege of sitting on the loading docks of the old Tri-Valley Growers Cannery out on Kiernan Road while fork lifts loaded pallet after pallet of canned goods into Box Cars destined for the East Coast. The real thrill came around 10:00 on those hot summer nights when a WP or TS Locomotive would start switching out the loaded cars for empties. My only regret is that I didn't have a camera!

Your Convention Committee has been working hard this year to bring you an excellent slate of clinics, tours, and activities that represent the rich history of the railroads in the Central Valley. As past co-chair of several Western Pacific Historical Conventions with Eugene Vicknair of the Feather River Rail Society, we thought it might be a great idea to see if we could host a shared convention this year. So far the results have exceeded our expectations. For you PCR members, you will get a chance to experience some fantastic clinics on the Western Pacific Railroad and it's Subsidiaries.

In closing we would like to thank in advance all of the committee members and the volunteers for their dedication and hard work over the past year and a half. And while you are here, please take some time to enjoy the history of this modest central valley town, while catching up with your fellow modelers and friends.

If you need anything, feel free to reach out to any committee member, or either of us and we will try to make your visit the best ever.

Happy Railroading,

Scott McAllister & Eugene Vicknair
Convention Co-Chairs
"Taking It To The Streets"
2016 Joint PCR/FRRS Convention

CONTESTS

Contest Room Schedule:

Wednesday Contest Drop Off	12:00 PM to 5:30 PM
Thursday Open	9:00 AM to 5:30 PM
Friday Open	9:00 AM to 5:30 PM
Saturday Judging	9:00 AM until close
Entry Pickup Saturday (if judging is complete)	3:00 PM to 5:30 PM
Deadline to pickup entries on Sat	9:00 PM to 10:30 PM

Contest Entry Pickup:

Contest entries may be picked up from the Contest Room after judging is completed Saturday or 3:00-5:30 PM and after the Awards Banquet, but no later than 10:30 PM. Abandoned entries may be given away as door prizes during Sunday's Business Meeting.

Contest Forms:

Every entry requires at least one form to be entered in all Contests. Models and modules to be judged also need the appropriate judge's score sheet.

All of the required contest forms may be downloaded from the PCR website.

Contests:

Model Contest- The model contest has five classes (Open, Kit, Novice, Teen, Youth) in the following categories: Steam Locomotive, Diesel and Other Locomotive, Passenger Car, Freight Car, Caboose, Maintenance of Way, Structures, Displays, and Traction & Self-Propelled Cars.

Module Contest- Modules may be entered in one of two categories, Individual Module and Group Module

Photo Contest- Photos may be entered in the following categories: Model Black & White, Trains in Action, Track and Structures, Working on the Railroad, General Rail Subjects, Display, Special Event.

Arts & Crafts Contest- The contest categories will be: General, Kit Built, Original, Railroadiana, Kit Built (Railroad Motif), Pattern, Original (Railroad Motif)

Popular Vote Contest- All registered convention attendees will receive a ballot form in their registration packet and will be eligible to participate in the Popular Vote Contest. All contest models, photographs, trains, craft items and Showcase display-only items are eligible for the popular vote and will be identified with a numbered tag for this purpose.

Switching Contest- All registered convention attendees will be eligible to compete in the Switching Contest. This will require the entrant to reposition cars on a typical "Timesaver" switching layout. Two aspects of this contest will be completing the switching problem with 1) the fewest number of moves and 2) in the least time.

Ingenuity and Levity Contest- All registered convention attendees will be eligible to participate in this contest. The Contest Chairman will make one award each for ingenuity and levity incorporated in any entry in any of the above contest categories. These awards will be made at the discretion of the Chairman.

Showcase Display Only- This is a non-competitive event for models, modules, photos, and arts & crafts. Entries may be complete or in process. Entries may be submitted in the following categories: Models, Photos, Train, Arts & Crafts.

See the convention website for additional information, rules, and restrictions.

NON-RAIL

HOSPITALITY: The Non-Rail Hospitality Room will be open during the convention to all convention registrants and their guests. Please check with the convention Registration Desk for the location of the room.

The Hospitality Room will be open during the following days and times:

Wednesday, April 20 - 3:00 p.m. - 7:00 p.m.

Thursday, April 21 - 9:00 a.m. - 9:00 p.m.

Friday, April 22 - 9:00 a.m. - 9:00 p.m.

Saturday, April 23 - 9:00 a.m. - 4:00 p.m.

All convention registrants are welcome to stop by the Hospitality Room for some refreshments. It's a great place to catch up on things with old friends and to meet new one! We'll have games, puzzles, magazines and paperbacks available; and there will be room to put sewing machines for people who want to work either on their own projects or on quilts and afghans to be donated to a local charity. (There will also be a couple of sewing machines available for people who would like to participate but can't bring their own.) There will also be some special Non-Rail door prizes, so be sure to stop by and give us an opportunity to welcome you to the convention.

On Thursday we will have the Non-Rail Lunch, which will give all the participants a chance to spend some time relaxing over lunch. Since we will be in downtown Modesto, this will be a great opportunity to take a walking tour of some of the local attractions. Maps and directions will be available in the Hospitality Room for those who are interested (even if they are unable to attend the lunch itself).

Thursday evening at 7:00 p.m. we will have the traditional Movie Night, which is open to all convention attendees. This event traditionally provides an opportunity to see popular films featuring trains, and this year will be no exception. The exact location of the movie screening can be obtained at the convention Registration Desk or in the Hospitality Room.

The 16th annual PCR Bingo Night will be held in the Hospitality Room on Friday, April 22 at 7:30 p.m. All convention attendees are invited to come and spend an enjoyable evening playing various forms of Bingo (with lots of prizes!).

The traditional "Quilt Shop Hop" will be held on Saturday. This event provides an opportunity for the fabric-lovers to check out the local quilting stores and find that treasure they just can't live without! Maps and directions, as well as a carpool sign-up sheet, will be available in the Hospitality Room. The Shop Hoppers will leave at 9:30 a.m. to explore the quilt and fabric shops in the area, taking time out for a no-host lunch, before coming back to the hotel in time for the Saturday evening awards banquet.

While the Art and Craft division of the PCR Contest is open to anyone registered for the convention, it is often of particular interest to Non-Rail attendees. If you would like to enter an item in the contest, entry forms and rules can be obtained in the Contest Room. Those who do not want to enter the contest but would be interested in judging can get more information from members of the Contest Committee. The judging usually takes place on Saturday morning, and lunch is provided to the judges afterwards.)

OUTSIDE ACTIVITIES

Central California Traction (CCT) A tour of the Port of Stockton and CCT operations there. Thursday, April 21, from 1:00 to 5:00 pm. Cost is \$35/person and includes bus transportation. All attendees must provide full name, address, and a valid driver's license number for the Port police. Information will be collected at the bus. Space limited.

Sierra Northern Railroad A tour of the Sierra Northern® shops in Oakdale followed by a round-trip excursion over the Sierra between Oakdale and Warnerville (possible Cooperstown). Friday, April 22, 12 noon to 6pm. Cost is \$65/person and includes bus transportation. Space limited.

Modesto & Empire Traction (M&ET) / Historical Sites A Historic Sites Tour of Modesto railroad landmarks followed by a tour of the M&ET shops. Saturday, April 23 from 8:30am-12:30pm. Cost is \$50/person and includes bus transportation, one convention car, and refreshments at Beard Brook Park (location of 4-8-4). Space limited.

Downtown Modesto Tinkertank Tour Downtown Tinkertank is a community resource where people come together to create, invent, build, learn, and make. They are providing three tours of their 3D printing facilities. Each tour is limited to 10 people. Thursday, April 21, 2016 at 1:00, 2:00, and 3:00 pm.

Even though the tours are free, please go to the [Company Store](#) page to sign-up.

This is a walking tour. Tinkertank is located about four blocks from the hotel at 1003 12th Street.

LAYOUT TOURS

Thursday Evening, April 21

Owner: Les Gregory

Name of Railroad:

Scale: HO

City: Modesto

Brief description:

Time open: 5pm - 10pm

Accessibility (handicap): Average house, 1-2 steps, not wheelchair accessible

Number of guests at a time: 6 guests per rotation max

Parking restrictions: Street parking for 10-15 cars

Friday Afternoon, April 22

Owner: Steve Cavanaugh

Name of Railroad: Western Pacific Third Subdivision

Scale: HO

City: Tracy

Brief description: The Railroad is a mushroom design running from the foothills at Oroville up through the Feather River Canyon through the Keddie Wye, with a Highline extension up to Crescent Mills and Staging, and into Portola. Leaving the forested, rocky Canyon the Railroad continues east into the Desert, via Reno Junction with the Reno Branch, to Desert Staging and a reversing loop. The year being modeled is spring 1981.

Time open: Noon - 5pm

Accessibility (handicap): Average house, 1-2 steps, not wheelchair accessible

Number of guests at a time: 6 guests per rotation max

Parking restrictions: Street parking for 10-15 cars

Friday Evening April 22

Owner: Tom Milam

Name of Railroad: Wolf Creek Railway of California

Scale: HO **City:** Modesto

Brief description: An HO scale Shortline steam railroad set in 1927, Tom's Wolf Creek Railway of California is located in the foothills of California. He has many scratch built structures, wooden truss rod cars and a few custom built brass locomotives following Sierra Railway prototypes. Tom has a strong interest in operations using JMRI's (DecoderPro) switch list program. His point to point design, interchanges with his son's Buffalo Creek & Grizzley Ridge Railway, another small point to point layout. Some dual gauge trackage. Above the Wolf Creek HO layout is the start of an HOn3 layout, the Nevada County Narrow Gauge Railroad (Nevada City, track only no scenery). All in all this is an HO scale empire, short trains battling steep grades, floods, fights, Indian raids and sometimes not being able to leave the station at all. Layout is 10x24 and mostly scenic.

Time open: 5pm - 10pm

Accessibility (handicap): About 10 steps down to basement; not wheelchair accessible

Number of guests at a time: 6 guests per rotation max.

Parking restrictions: Street parking for about 10 cars.

Owner: Steve Hayes

Name of Railroad: Western Pacific - Oakland to Salt Lake City

Scale: HO

City: Sonora

Brief description: The layout is my representation of the Western Pacific Railroad, running from Oakland on the west coast of California to Salt Lake City in Utah. There are branches to Reno and to Turlock (the Tidewater Southern). Also modeled is the Highline which ran from Keddie to Bieber California. This was the WP's connection to the great north west via the Great Northern Railroad.

Date/time open: 5pm - 10pm

Accessibility (handicap): Accessible. There are stairs but their is a work-around to bypass them.

Number of guests at a time: No limit

Parking restrictions: Street parking

Owner: John Zack

Name of Railroad: Sierra RR and Westside Lumber Co

Scale: HO, HOn3

City: Twain Harte

Brief description: This HO scale model railroad is based on the Sierra Railroad that started its long and glorious history in 1897 and is still in operation today. The time frame for the layout is the Spring of 1955 when the first diesels (Baldwin S-12s) arrive on the railroad and the logging railroads of the Pickering and WSLCo are still going strong. **Date/time Open:** 5pm - 10pm

Accessibility (handicap): Not wheelchair accessible; stairway down to basement

Number of guests at a time: 16

Parking restrictions: Parking for cars on street; do not park in driveway.

Sunday, April 24

Owner: Dave Stanley

Name of Railroad: Morada Belt freelanced 20 x 20, featured in RMC

Scale: HO

City: Stockton

Brief description: Dave's Morada Belt is HO scale, set in the 1950's with 360 feet of mainline as well as a 35-foot branch line. Track is commercial code 83 and code 70, a "point to loop" design with 30" minimum radius on the main track, one staging and two working yards. Scenery is 90% complete and ranges from Tehachapi-style semi-arid to sandstone cliffs (reminiscent of Eagles Nest, Montana on the Milwaukee Road) to the Sierra Nevada foothills. Backdrops were painted by noted artist and book author John Signor. It is a trackage-rights operated bridge line used by several of the large western carriers of the 1950's, utilized when their own corridors are congested. This is a model railroad designed by a real-life railroader for operating sessions, without sacrificing the scenic beauty of the west.

Date/time open: 11am - 4pm

Accessibility (handicap): Average house, 1-2 steps. Layout not wheelchair accessible.

Number of guests at a time: 10 guests per rotation max

Parking restrictions: Cul-de-sac parking for 10-15 cars

Owner: Tom Milam

Name of Railroad: Wolf Creek Railway of California

Scale: HO

Owner: Sean Randall

Name of Railroad: Protolanced SP Imperial Valley Beets

Scale: HO

City: Manteca

Brief description: Regional shortline SouthWestern Pacific Transportation Company (SWPTCO) operating former UP (nee SP) branch lines in the Imperial Valley. Sugar Beet and Ethanol along with Produce are the main commodities hauled.

Time open: 10 AM—3 Pm

Accessibility (handicap): Average house, 1-2 steps, not wheelchair accessible

Number of guests at a time: 6 guests per rotation max

Parking restrictions: Street parking for 10-15 cars

Owner: Robert Hoffman

Name of Railroad: Sante Fe Clovis NM to Amarillo TX.

Scale: HO

City: Elk Grove

Brief description: The layout represents the 104 mile Hereford Subdivision of the Santa Fe from Clovis, NM to Amarillo, TX in 1987. The layout features one active junction as well as interchange with the Burlington Northern at Amarillo and was designed with prototype operations in mind. The primary commodities transported include; TOFC, automobiles, grain, and manufactured goods. Scenery is specifically patterned after the prototype where possible. An article on this layout appeared in the January 2011 Railroad Model Craftsman.

Time open: 10 AM—3 PM

Accessibility (handicap): Average house, 1-2 steps, not handicapped accessible

Number of guests at a time: 5

Parking restrictions: None

CLINIC DESCRIPTIONS

Chris Allan - "The Little Engine That Did"

Saturday, April 23 9:00 a.m. *Ballroom*

History and modeling of Tidewater Southern's electric steplecab 100.

Dave Bayless - Working Gemco (We Don't Need No Stinkin' Yardmaster)

Thursday, April 21 at 2:30 p.m. *Ash*

Friday, April 22 at 7:00 p.m. *Magnolia*

Join Dave "Silver Streak" Bayless as he recounts some of his adventures as an engineer operating trains to the Gemco (General Motors Company) Yard in Southern California. This clinic will give you a whole new appreciation for both railroads and automobile manufacturers!

Jack Burgess - SketchUp and 3D Printing

Friday, April 22 at 1:00 p.m. *Ash*

Saturday, April 23 at 1:00 p.m. *Magnolia*

This clinic will explain how to use the free 3D drawing program SketchUp to make drawings and then get parts reproduced using 3D printing technology. The clinic will show parts which have been "printed" and samples will also be passed around. Video computer screen grabs will show how parts can be drawn in 3D using SketchUp. There will also be information on how to upload a SketchUp file to Shapeways to be printed. A 5-page handout is available at <http://www.yosemitevalleyrr.com/clinics>.

Gus Campagna - The California Western

Wednesday, April 20 at 8:30 p.m. *Ash*

Thursday, April 21 at 4:00 p.m. *Magnolia*

A digital slide show exploring the California Western Railway and Navigation Company and how I went about designing a layout based on what I found.

Gus Campagna - Restoration Magic: Giving Old Cars A New Look

Wednesday, April 20 at 4:00 p.m. *Magnolia*

Friday, April 22 at 10:30 a.m. *Magnolia*

Although many of the railroad cars of yesteryear have disappeared, there are some which occasionally surface in unlikely places. This is the story of four such "hidden treasures" which were discovered by chance and are being lovingly restored. See the entire process, from the initial discovery to when the "ugly ducklings" finally become swans.

Guy Cantwell - Scenery Techniques: Modeling the Central Valley and the Western Sierras

Saturday, April 23 at 9:00 a.m. *Ash*

Saturday, April 23 at 2:30 p.m. *Ash*

Join Guy Cantwell for a presentation on scenery techniques to help you model the central valley and the Sierras. Topics include: grass techniques, trees (Oaks to Ponderosa pines), ground cover, bushes and rocks. Guy will walk you through the basics of the techniques and demonstrate how he applied them to build scenes on his Central valley/Sierra themed layout. Check out Guy's layout and modeling at: <http://thewilloughbyline.com/>

Guy Cantwell - Fast Forward: 12 Years of Layout Construction in an Hour

Saturday, April 23 at 10:30 a.m. *Ash*

Saturday, April 23 at 1:00 p.m. *Ash*

Join native Modestan Guy Cantwell for a photo presentation on the construction of his "Willoughby Line" layout. The layout features scenes inspired by Modesto and the Sierras. Guy's clinic compresses twelve years of construction into a short presentation. Watch as the layout grows from ground zero into a multi deck monster...Guy will show how he has approached some of the classic double deck construction issues such as: crossing the door, lighting the lower deck, helix, supporting the upper deck, staging, etc....Check out Guy's layout and modeling at: <http://thewilloughbyline.com/>

Bob Chaparro - Right Of Way & Trackside Details

Wednesday, April 20 at 7:00 p.m. *Ash*

Friday, April 22 at 10:30 a.m. *Ash*

Exploring the use of details as a means to make your layout a more complete, interesting and unique model railroad environment. Details exist without the presence of a train, yet are "railroad". Details add realism, completeness and atmosphere beyond the train and structures, say to visitors this is not a Christmas display but a miniature transportation system, reinforce prototype or freelance railroad practice, and are simple and sometimes subtle. Many photographic examples of real world details will be presented. (Note: this clinic was significantly updated in March 2016 from the 2014 clinic presented in San Luis Obispo.)

Bob Clark - Mail by Rail

Thursday, April 21 at 9:00 a.m. *Magnolia*

Mail was sorted in Railway Post Office cars on moving passenger trains for over 100 years. The railroads also moved mail in a variety of other car types and services. This clinic illustrates and discusses these car types and services, their operation in passenger trains, and the evolution of interior hardware and sorting procedures.

Bob Clark - Milk Cars and Trains

Thursday, April 21 at 10:30 a.m. *Magnolia*

The transportation of milk by rail will be described. The wide variety of milk car types and lettering schemes is shown for modelers. Suggestions will be presented on how to model milk services on your layout.

David Epling - The Zephyrette RDCs - Modeling and History

Friday, April 22 at 9:00 a.m.

Modeling and history of WP's two Budd RDC-2s.

Bill Gilbert - WP Shorty Steel Coil Gondolas

Friday, April 22 at 1:00 p.m. *Ballroom*

Prototype history and HO scale modeling of WP's short steel gondolas.

Warren Haack - WP: The First 50 Years (1910-1960)

Friday, April 22 at 8:30 p.m. *Ash*

Saturday, April 23 at 9:00 a.m. *Magnolia*

This new 70-minute feature documentary on the Western Pacific Railroad is Volume One of a two-volume DVD set, based on Don Olsen's 1992 release, with additional material and substantial reworking of the organization and narrative.

Ed Hall - Basics of Airbrushing

Wednesday, 4/20 at 2:30 p.m. *Ash*

Thursday, 4/21 at 4:00 p.m. *Ash*

Ed will discuss the use of the airbrush, taping tips and paint used to make a professional paint job.

Stan Jennings - Salt Lake, Garfield & Western. A Survivor

Friday, 4/22 at 4:00 p.m. *Ballroom*

The story of Utah's only surviving interurban from its inception in 1891 to the present day with emphasis from the 1950s to 2016

Tom Knapp - An Overview of Nn3

Thursday, April 21 at 9:00 a.m. *Ash*

An overview of modeling narrow gauge in the "small scales" (1:148 - 1:160), as well as the history of Nn3. We will discuss commercially available motive power; rolling stock, track and controls; track-laying techniques; and modules. There will also be some examples of modules for viewing.

Frank Markovich - Painting and Weathering With MIG, Vallejo Paints and Pan Pastels

Wednesday, April 20 at 7:00 p.m. *Magnolia*

Saturday, April 23 at 2:30 p.m. *Magnolia*

We all know that Floquil is no longer being made - both the mineral-based and the acrylic paints. This clinic will go over using other paints and pan pastels to achieve effects beyond even what the Floquil paints could do. Not a hands-on, but different paints and techniques will be demonstrated. These other media are even more versatile than what most modelers are used to.

Chip Meriam - Simulating Stucco Siding Circa 1929

Friday, April 22 at 9:00 a.m. *Magnolia*

Friday, April 22 at 4:00 p.m. *Ash*

Construction of a small stucco structure. Based on a municipal water pump house built in 1929. Unusual construction materials including Squadron Putty, Rustoleum Textured Spray Paint, and Starbuck's coffee cup grippers.

Ed Merrin - Layout Photography: Some History, Techniques and Problems to Overcome

Friday, April 22 at 9:00 p.m. *Ash*

The author shares concepts, techniques, and common problems inherent in photographing model railroad layouts. He will discuss different styles and concepts as they have evolved over time, technical issues such as lighting, depth of field, and composition, and choices of equipment. Sharing of ideas and experiences will be encouraged.

Ed Merrin - Researching and Modeling Petaluma's Water Street on the P&SR

Wednesday, April 20 at 8:30 p.m. *Magnolia*

Thursday, April 21 at 1:00 p.m. *Magnolia*

The recreation of 1958 on the Northwestern Pacific continues with prototype research, selective compression, and lots of scratch building in order to bring Petaluma's Water Street area to life. The result is a riverfront scene with old warehouses turned into businesses, street running, and switching for the P&SR.

Ken Middlebrook - The San Jose branch

Saturday, April 23 at 1:00 p.m. *Ballroom*

Stephen Miller - Tourist Railroads of Northern California

Friday, April 22 at 7:00 p.m. *Ash*

Saturday, April 23 at 10:30 a.m. *Magnolia*

A brief survey of 17 railroad-related tourist destinations in Northern California, complete with maps and lists of contact information for each location.

Wayne Monger - Death of a Branch: the Terminous Branch

Friday, April 22 at 7:00 p.m. *Ballroom*

The final years of the WP's Terminous Branch and the factors that led to its demise.

Seth Neumann - Communications for Model Railroad Operations (AKA "phones for ops")

Thursday, April 21 at 10:30 a.m. *Ash*

This clinic covers the development of prototype communications systems for train dispatching and how to model railroad communications for your prototype and era. Emphasis is on telephones as used from about 1920 - 1990, although other periods are covered. Seth draws on his experience from his career in the telecom industry to offer a general design for a simple telephone system to support model railroad operations that can be implemented by anyone who has the skills to wire a layout for DC or DCC!

Mike O'Dorney - Pretty Good People

Wednesday, April 20 at 1:00 p.m. *Ash*

A low cost way of easily painting lots of HO scale figures for your layout - how to use inexpensive unpainted plastic figures and craft paints to make reasonably well painted figures for layouts, passenger cars, and crew.

Robert Pethoud - Building and Operating a Portable Switching Layout

Thursday, April 21 at 2:30 p.m. *Magnolia*

Friday, April 22 at 2:30 p.m. *Ash*

The clinic describes how I designed, built, and operate Fall Creek Branch, which was featured in the March 2016 issue of Model Railroader.

Jim Providenza - Realistic Operations

Wednesday, April 20 at 4:00 p.m. *Ash*

Is this the 21st or 22nd anniversary of this clinic? Jim can't recall at the moment... but regardless, in the last two decades operations has entered the mainstream of the hobby; operating weekends abound. The knowledge base and thought that goes into planning and hosting operating sessions has grown considerably since Jim first gave this clinic. Technology continues provide an ever richer operating environment. But the 'fundamentals of the game' remain the same. Join Jim as he looks back and looks forward at what makes realistic operations such a challenge and joy.

Jim Providenza - Vintage Dated F Units

Thursday, April 21 at 1:00 p.m. *Ash*
Freight car guru (and wine aficionado) Richard Hendrickson coined the term 'vintage dated' for weathering rolling stock to match the era you are modeling. Join Jim as he looks at the art and science of 'vintage dating' Western Pacific EMD F Units for specific eras on the railroad. We will cover the history of the prototype locomotives on the WP and modifying, detailing, painting and weathering models to match.

Selections from Virgil Staff Collection

Thursday, April 21 at 7:00 p.m and *Ballroom*
Saturday, April 23 at 10:00 a.m. *Ballroom*
A look at the WP in California, late 1960s to the merger.

Tony Thompson - Building a Realistic Bulk Oil Dealership

Wednesday, April 20 at 1:00 p.m. *Magnolia*
Thursday, April 21 at 8:30 p.m. *Ash*
Bulk oil dealerships in the prototype vary widely, and there may seem to be no two alike, but in fact there are a number of features in common, which may be arranged in various ways. A number of prototype examples are presented in the clinic, along with a detailed look at constructing HO scale models incorporating the common features of prototype facilities.

Tony Thompson - San Luis Obispo in the Transition Era

Friday, April 22 at 8:30 p.m. *Magnolia*
This clinic covers locomotives and train operations in the 1920-1955 era, mostly concentrated on 1945-55. There are also a number of photos of SP facilities there. Though some of this material is in the presenter's book with John Signor about the Coast Line, most photos in the clinic are NOT from the book and are unpublished.

Eugene Vicknair - Rocky Mountain Refugees

Friday, April 22 at 10:30 am *Ballroom*
Former Rio Grand steam locomotives in the WP family.

Eunge Vicknair—A Higher Calling: the Charles O. Sweetwood

Thursday, April 21 at 8:30 p.m. *Ballroom*
History of the Western Pacific / Red Cross Blood Procurement car that operated in the western United States from 1950 to 1953. First presented at the 2013 Western Pacific Convention.

Evan Werkema - WP Fan Trips

Saturday, April 23 at 2:30 p.m. *Ballroom*
A look at fan excursions in the Western Pacific's steam era.

Mark Williams - California Zephyr: Silver Threads to the West

Thursday, April 21 at 10:30 a.m. *Ballroom*
Friday, April 22 at 4:00 p.m. *Magnolia*
We'll trace the history of the California Zephyr, CB&Q's final great named passenger train, from its birth in the post-war boom years to its demise exactly 20 years later at the end of the classic passenger train era. We'll delve into the background of co-operation between the CB&Q, the DRGW, and the WP, the design of the cars, the financing, and the publicity surrounding "The Most Talked About Train In The Country".

Mark Williams - CB&Q's Trains of the Gods and Goddesses

Friday, April 22 at 2:30 p.m. *Magnolia*
Spurred by the wild success of their first (Pioneer) Zephyr and the original Twin Cities Zephyrs, CB&Q created two larger-capacity trains for the Q's Mississippi River Scenic Line route, with motive power and cars named after Greek and Roman gods and goddesses. We'll look at the history and design of these trains that have the honor of being the longest-serving passenger equipment in the Q's history.

Mark Williams - Pioneer Zephyr: The First of the Silver Trains

Thursday, April 21 at 9:00 a.m. *Ballroom*
Friday, April 22 at 1:00 p.m. *Magnolia*
We'll trace the history of the Zephyr, CB&Q's first (and America's first successful) streamlined passenger train, from its inception during the depths of the Great Depression to its honored retirement many years later at Chicago's Museum of Science and Industry. Many period photos, movie clips, and sounds will re-create the excitement that surrounded this first of many CB&Q's 'Silver Trains'.

Dick Witzens - 40 Years on the Sacramento Central

Wednesday, April 20 at 2:30 p.m. *Magnolia*
Thursday, April 21 at 7:00 p.m. *Ash*
This clinic likely has something for everyone. Presenting over forty years with the Sacramento Modular Railroaders and our club railroad, the HO scale Sacramento Central Railroad. We'll briefly cover the club's history, organization, financing (including how we hold dues to \$30 per year), and more. We'll talk about lightweight module construction, and how we can set up any size layout in about an hour or less. For us, layouts of 25 by 60 feet and larger are not unusual. Our layouts include a 36 foot yard, and a wide variety of configurations. We also operate by means of switch lists, with a combination of through trains and way freights, on a layout that's different, with different rolling stock, for each operating session. All these points and more will be covered.

Kyle Wyatt - Second Generation WP Passenger Equipment

Friday, April 22 at 2:30 p.m. *Ballroom*
A look at some of Western Pacific's heavyweight passenger cars

BANQUET KEYNOTE SPEAKER NORM LUCAS

Norm Lucas hired out as a brakeman on the Sacramento Northern Railroad on May 7, 1971. He was promoted to conductor in 1973. During his career, he worked all jobs the SN had to offer, including roustabouts in Sacramento, Woodland and Yuba City, as well as the SN Detour, Vacaville Turn, Pittsburg Roadswitcher," and Chico Local.

As a UTU General Chairman (union representative), he represented conductors brakemen and switchmen through three railroad mergers SN-WP, WP-UP, and then UP-SP. He also served as a UTU union representative for the operating employees on the CCT, M&ET, Tidewater Southern, and San Joaquin Valley Short Line Railroads.

He retired from the UPRR in April, 2010 with 39 years of service. His last job worked was on the P&G (Proctor and Gamble) job in South Sacramento as a RCL (Remote Control Locomotive) operator.

Norm has been a docent volunteer conductor and brakeman at the California State Railroad Museum since 1983. In 2010, he was appointed Assistant Manager of Museum Railroad Operations, a position he holds to this date. From 2013 - 2015, he taught the General Code of Operating Rules at Sacramento City College. He is a life long resident of Sacramento, and is married to Sheila. They have two grown children.

HOBO BREAKFAST

As we have done at PCR conventions for some 55 years now, Hobos will gather for breakfast during the convention. This year we will meet at 7:00 AM Saturday morning at the Old Mill Cafe, 600 9th St., just 5 blocks from the DoubleTree Hotel (convention hotel).

Hobos are, by definition, model railroaders who have attended at least one NMRA National convention outside the boundary of their home region. While our Hobo group may not be down on their luck or out of work, they are well-traveled folks, and all are welcome to join in this time of camaraderie while enjoying a fine breakfast.

Hobos are encouraged to bring guests to this activity. If you are not a Hobo by definition and would like to join us, you are welcome to come as my guest.

A sign-up sheet will also be at the Registration Desk. If you haven't already, please sign up as soon as possible after you arrive, since we need to alert the restaurant how many folks are coming. They need to know!

As is customary, we will have the "Official Beggar" circulating with his tin can collecting any coins (or paper) you can contribute toward keeping the Hobo tradition going. We will also have pins and patches for sale at the breakfast, should you wish to advertise your allegiance.

Rod Smith, Taking It To The Streets Head Hobo

MASTER SCHEDULE

Wednesday, April 20

Activity/ Time	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30			
Registration			OPEN																						
Ash Room					<i>Pretty Good People</i> O'DORNEY			<i>Basics of Airbrushing</i> HALL			<i>Realistic Operations</i> PROVIDENZA						<i>Right of Way & Trackside Details</i> CHAPARRO			<i>The California Western</i> CAMPAGNA					
Magnolia Room					<i>Building a Realistic Bulk Oil Dealership</i> THOMPSON			<i>40 Yrs on the Sacramento Central</i> WITZENS			<i>Giving Old Cars a New Look</i> CAMPAGNA						<i>Painting w/MIG Vallejo Paints & Pan Pastels</i> MARKOVICH			<i>Researching/ Modeling Water St.</i> MERRIN					
Sonoma Room					PCR BOARD OF DIRECTORS MEETING																				
Non-Rail Room									OPEN HOSPITALITY																
Contest Room			OPEN																						

Thursday, April 21

Activity/ Time	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30
Registration	OPEN																													
Ash Room			Overview Nn3 KNAPP	Comms fo Model RR Ops NEUMANN			Vintage Dated F Units PROVIDENZA			Working Gemco BAYLESS			Basics of Airbrushing HALL						40 Yrs on the Sacramento Central WITZENS		Building a Realistic Bulk Oil Dealership THOMPSON									
Magnolia Room			Mail by Rail CLARK	Milk Cars and Trains CLARK			Researching/Modeling Water St MERRIN			Portable Switching Layout PETHOUD			The California Western CAMPAGNA			OPSIG and LD SIG Forum														
Ballroom			Pioneer Zephyr WILLIAMS	California Zephyr WILLIAMS			Selections from the Virgil Staff Collection														MOVIE NIGHT		Charles O. Sweetwood VICKNAIR							
Non-Rail Room	OPEN HOSPITALITY														OPEN HOSPITALITY															
Layout Tours															LUNCH LOCATION TBD															
Outside Activities															GREGORY															
															CCT PORT OF STOCKTON															
Contest Room															TINKERTANK															
	OPEN																													

Friday, April 22

Activity/ Time	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30
Registration	OPEN 9 to 5:30																													
FRRS Museum Store	OPEN 11-4																													
Ash Room			Layout Photography MERRIN	Right of Way & Trackside Details CHAPPARO			Sketchup & 3D Printing BURGESS			Portable Switch'g Layout PETHOUD			Simulating Stucco Siding MERIAM						Tourist RRs of N. Cal MILLER		WP: First 50 Years HAACK									
Magnolia Room			Simulating Stucco Siding MERIAM	Giving Old Cars a New Look CAMPAGNA			Pioneer Zephyr WILLIAMS			CB&Q WILLIAMS			California Zephyr WILLIAMS						Working Gemco BAYLESS		SLO: Transition THOMPSON									
Ballroom			Zephyrette RDCs. EPLING	Rocky Mtn Refugees VICKNAIR			WP Sharty Gons GILBERT			WP 2nd Gen Passenger Cars WYATT			Salt Lake Garfield & Western JENNINGS						Terminus Branch MONGER											
Non-Rail Room	OPEN HOSPITALITY														PCR BINGO NIGHT															
Layout Tours															CAVANAUGH: WP 3RD SUB															
															MILAN: WOLF CREEK															
															HAYES: WP-OAKLAND TO SALT LAKE															
Outside Activities															ZACK: SIERRA RR & WESTLAKE LUMBER															
Contest Room															SIERRA NORTHERN RAILROAD															
	OPEN 9 to 5:30																													

Saturday, April 23

Activity/ Time	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30								
Registration					OPEN 9 to 4																																			
FRRS Museum Store					OPEN 9 to 4																																			
Hobo Breakfast	LOCATION TBD																																							
Ash Room					Scenary Techniques CANTWELL			12 Yrs Layout Construction CANTWELL					12 Yrs Layout Construction CANTWELL			Scenary Techniques CANTWELL																								
Magnolia Room					WP: First 50 Years HAACK			Tourist RRs of N.Cal MILLER					Sketchup & 3D Printing BURGESS			Painting w/MSG Vallejo Paints & Pan Pastels MARKOVICH																								
Ballroom					The Little Engine That Did. ALLEN			Selections from the Virgil Staff Collection.					San Jose Branch MIDDLEBROOK			WP Fan Trips WERKEMA			SOCIAL HOUR IN THE BALLROOM FOYER				AWARD'S BANQUET																	
Non-Rail Room					OPEN HOSPITALITY																																			
Outside Activities					MODESTO & EMPIRE TRACTION																																			
Contest Room					CONTEST JUDGING													PICKUP IF JUDGING COMPLETE																					PICKUP DEADLINE	

Sunday, April 24

Activity/ Time	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30
Ballroom	PCR BREAKFAST		PCR MEMBER MTG															
Layout Tours							STANLEY: MORADA BELT											
							HOFFMAN: SANTE FE CLOVIS NM TO AMARILLO TX											
							RANDALL: PROTOLANCED SP IMPERIAL VALLEY BEETS											



Plan to "highball" to Indianapolis, IN July 3-10, 2016 and enjoy the annual convention & train show of the National Model Railroad Association!



Daylight Express, the 2017 PCR Convention will be held April 19-23, 2017 at the Doubletree by Hilton Bakersfield. Planners are working on tours of Tehachapi and local layouts, with a full slate of clinics. In addition, the NMRA's popular Modeling with the Masters program is expected to return.

2016 COMMITTEE STAFF

Convention Co-Chair	Scott McAllister
Convention Co-Chair	Eugene Vicknair
Facilities	Scott McAllister
Treasurer	Al Rowe
Registrar	Jim Dieckman
Registrar Assist.	Richard Klammer
Publicity	Steve Wesolowski
Webmaster	Jim Collins
Clinics	Mary Moore Campagna
Contests	Bob Schott
Layout/Prototype	Scott Inman
Tours	
SIG Activities	Seth Neumann
Operating Sessions	Scott Inman
Non-Rail Activities	Nancy Stokely
	Mary Moore Campagna
Timetable	Tom Campbell
Head Hobo	Rod Smith
Hobo-in-Charge	Bob Cable
Company Store	Scott McAllister
Volunteer Coordinator	Dan Evans
Banquet	Scott McAllister
PCR Contest Mgr.	Giuseppe Aymar, MMR
PCR Convention Dept. Mgr.	Ray deBlieck