

maintaining the diesels. Of course, in an environment like that, with so few volunteers, everyone did everything, so Dana and I would work together on track projects and the like. In those days Dana seemed a bit brusque. That might be attributed to the museum environment, youthful exuberance, or many other things; however later in life, removed from the Museum we became great pals. I would look forward to our driving trips over the mountain to Portola, or the gatherings in our friend's backyards watching G-Scale trains going in circles.

Back in the day we really did think we were immortal. Shoving cuts of cars around with electric locomotives in the dark gave us a sense of empowerment, I suppose. Now we know this not to be true. Dana's passing is a moment of great sadness for all of us, not only do we mourn this great guy, but also the passing of our youth.

David Wallace related the following: "Dana left this world within 20 feet of where he entered it... he was the only person I met who was born in his parent's living room!"

No doubt his parents were there to welcome him back home. Goodbye old friend.



Dana Greeley
- Chris Allan photo

DEPARTURE: REED JACKSON

- Rod McClure and Eugene Vicknair

Reed Francis Jackson loved trains from the time he was a child. He was born in Denver on Sept. 14, 1954, and graduated from North High School. At 18, he started working as a brakeman for Union Pacific, following his father and grandfather into the railroad business.

Reed was well-known as the conductor for the Union Pacific Steam Department, and a good friend and member of the FRRS. He died following complications from a surgery to remove a brain tumor on Saturday, August 15, at Poudre Valley Hospital in Fort Collins, Colorado. He was 54 years old.

He was well-known among fans of the UP steam program for always looking the part of the classic passenger train conductor: dark-blue suit with brass Union Pacific jacket buttons, white shirt, black hat and blue vest. He took great pride in this. Among the historic railroad memorabilia he collected were 30 Union Pacific conductor suits. As a memorial, one of his uniforms will be placed on display in the FRRS Display Room.

Reed worked as conductor on UP publicity and excursion trips for company executives, the public, and the famous, including former President George H.W. Bush. A Bush family excursion from Houston to College Station, Texas, was done in celebration of Bush's 80th birthday. He was also the conductor on the train that hauled the Olympic Torch around prior to the 2002 Winter Games in Salt Lake City. Reed even carried the torch part of the way.

Jack Holland, a Union Pacific machinist from Cheyenne who knew Jackson for many years, called him "the greatest ambassador Union Pacific ever had."

Reed made friends on every steam trip, said his brother-in-law Michael Engelbert. "He could talk to anyone, whether it was a child or a 90-year-old."

According to Engelbert, thousands of people asked him questions during the trips and the numerous stops the steam trains made. "He'd answer questions even at the end of a 16-hour shift," said Holland. "He was always courteous and polite and extremely sharp" about railroads and the history of the steam engines.

If anything went wrong, "he was very resourceful and could calm everyone down," said Steve Lee, Union Pacific's manager of train operating policies. "He

always cared about the safety and comfort of the passengers" and "patrolled" the cars constantly.

Reed was last in Portola as part of the successful UP 844 trips in April and May, when the FRRS was able to give a large number of donors a chance to ride segments of the train's route on former WP rails. He was a great supporter of the Society and counted many of our members as good friends, including Rod and Gail McClure and Cody Wilson.

He is survived by his wife, Martha Mazur Jackson; two daughters, Celeste Parker of Frederick, CO and Erin Jackson of Fort Collins, CO; one grandchild; his parents, Robert and Marylou Jackson of Lakewood, CO; a brother, Kent Jackson of Petaluma, CA; and three sisters, Linda Jackson of Denver, CO, Shawn Engelbert of Denver, CO and Stacy Birkeness of Littleton, CO.

Thank you, Reed, for your support and your friendship. You are greatly missed.



Reed Jackson
- Alex Ramos photo

2010 BOARD ELECTIONS

For 2010, we have three board seats up for election, currently held by directors Wayne Monger, Tom Carter and Norman Holmes. Following are the relevant dates for the election process:

Jan 1 - 31: Nominations accepted. They can be made by email or in writing to the addresses below.

Feb 1 - 28: Any candidate that does not notify Election Chair Russ Johnson in writing of their intent to withdraw from the election by February 28, 2010 will be on the ballot.

Mar 1 - 31: Candidates need to send their written candidate statements to Chairman Johnson.

April 12: Ballots mailed to all members by this date.

May 29: All ballots must be received by this date. Ballots will be counted on June 4, 2010 and the results announced at the Annual Membership Meeting held at the museum on **June 5, 2010**.

You can send nominations, questions, and other items either by mail or email. The official election email address is election@wplives.org. Chairman Johnson's personal email is brear_russ@yahoo.com. You can also reach him by phone at 209.351.1674, or by post mail at 2019 South Olive Avenue, Stockton, CA, 95215.