



By Chris Skow

It is time to kick off our 6th Annual Fund Raising Drive and trip drawing. We will hold this drawing on April 24, 1994 which is five months earlier than usual in order to give the winner more time to take their free trip.

Trains Unlimited, Tours, in conjunction with Rocky Mountain Railtours and the Feather River Rail Society, is offering a free trip for two persons on board the famous "Rocky Mountaineer" passenger train which operates between Vancouver, Jasper, Banff, and Calgary, Canada. The winner of this drawing may choose any Rocky Mountaineer Railtours package as listed in the color brochure included with this issue of the Train Sheet, not to exceed \$2600 (US) in value. This also includes the popular "Great Canadian Train Getaway" with round-trip air fare on Canadian Airlines from Los Angeles or San Francisco. Free trip must be taken by October 7, 1994.

Fund Raising Tickets are \$5 each or 5 for \$20. All sales from these tickets will go to the Feather River Rail Society/Portola Railroad Museum building fund. Please do your part by purchasing all five tickets enclosed with this Train Sheet.

Trains Unlimited, Tours will also continue to donate money to the Feather River Rail Society for use at the Portola Railroad Museum for every booking they receive from Society members. If you are planning to go on any Trains Unlimited, Tours trips either in the United States, Latin America or China, be sure to mark on your reservation form "Feather River Rail Society" or "FRRS." This will insure that proper credit will be accounted for towards this donation at the end of each year.

We still have tickets available for the 5th Annual Fund Raising Drive. The winner of this drawing will receive two free spaces on Trains Unlimited, Tours' Nevada Northern Spectacular to be held on October 30-31, 1993 in Ely, Nevada which will feature several charter trains and a steam doubleheader. Drawing will be held on September 18, 1993, Railfan Day at the museum at 5 PM. Tickets are \$4 each or 5 for \$15.

Trains Unlimited, Tours is doing all it can to help raise much needed funds to keep YOUR museum operating and to help in the restoration of equipment. Please do your part and purchase these drawing tickets.

For more information about Trains Unlimited, Tours' railfan trips and to receive the new 1994 railfan brochure or to purchase more drawing tickets, please call or write to Trains Unlimited, Tours, P.O. Box 1997, Portola, CA 96122 or call (916) 836-1745. FAX (916) 836-1748.

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## Lock Up the Handles!

Up until recently, whenever you wanted to start and to use a locomotive, you had to go to the tool room and lug out an awkward worn-out box that contained the operating handles. To remedy the problem, the museum purchased a number of surplus ammunition boxes with the idea of mounting them in the locomotive cabs and keeping the operating handles inside and locked at all times. Engines 707, 921D, 512, 1857, 4404, 2873 and 849 were switched to tracks 3 and 4 so that the boxes could be mounted; Jim Gidley, Sr. headed up the job. Painting of the boxes was done by Terry Decottignies on July 24, 1993. Other people that helped were Steve Habeck, Mark French, Jack Palmer, Kerry Cochran, Charley Lix and Gordon Wollesen.

## Qualifiers

The FRRS Operating Department announces the qualification of the following people:

Mark French

Passenger Engineer

Jack Palmer

Yard Engineer

Leigh Bradbury, Kerry Cochran, John Hittner, Dave Bergman B

Brakeman

Let's all give our congratulations to these people who all worked hard with a stick-to-it attitude.

## Maintenance Work

Non-railroad equipment needs maintenance, too. Our Krane Kar, Fork Lift and Dodge pickup received tune ups, brake work and oil changes, thanks to George Andrews, Bruce Cooper, Jim Gidley, Sr., Norm Holmes and others.

It's this kind of a "pitch-in" attitude that we at the museum like to see. It keeps the museum going and makes us all feel good about volunteering.

## Rule Books

By the time you read this, new books will be available showing just what the requirements are to qualify for each operating department position, beginning with student brakeman and proceeding up to passenger engineer. Next time you are at the museum, ask for your copy.