Don't Let This Happen to You!

Hard Hats!

Any museum volunteer working on the restoration, repair or servicing of equipment and/or locomotives - or working around heavy equipment such as cranes - must wear a hard hat. A supply of new hard hats has been purchased. This is for everyone's safety, and it is also necessary due to insurance requirements. The hard hat policy was formally reaffirmed by the Board of Directors at the October 1991 meeting.



All members are hereby reminded that there is a \$100 (one hundred dollar) purchase limit when charging supplies or services to the Feather River Rail Society. Any purchase over \$100 MUST have advance approval from either Norm Holmes or FRRS Treasurer Gordon Wollesen. Advance planning for supplies costing over \$100, which are needed for a project, will be necessary with the purchase limit.

Any supplies or services purchased, whether the cost is under or over \$100, must be by persons authorized to make the purchase, and must, of course, be for the benefit of the Feather River Rail Society.

It would be very helpful to Gordon Wollesen if copies of bills were given to him with a notation of what was purchased and who purchased it. There is a treasurer's file basket in the operating department office that should be used for this purpose. Gordon says it has been a problem from time to time to receive a billing from a supplier with no indication of what was bought, or by whom.

The \$100 purchase limit policy was approved by the Board of Directors at the March 10, 1991 meeting, and was announced in the board report column of the March/April 1991 issue of the Train Sheet. This policy reaffirmed what had been an informal policy.





Many FRRS members like to write, but they need an outlet for their writing. The Train Sheet is an ideal place for FRRS members to have their writing printed.

All FRRS members are hereby invited to submit their own articles for publication in the Train Sheet.

You must keep in mind the purpose of the Train Sheet: It is the newsletter of the Feather River Rail Society and the Portola Railroad Museum. The Train Sheet only accepts articles for publication that pertain to news of the museum or current happenings or stories about society members. For example, if a member makes a trip to the museum and wishes to write about the experience, this would

be perfect. Members can write about projects that they are undertaking at the museum. If a member who is active at the museum would like to write a story about a day at the museum, with say, something funny that happened, fine! If a member rented a locomotive and enjoyed the experience (and who doesn't) then write about it. All of these topics are suitable for the Train Sheet.

The Train Sheet does NOT accept historical articles... that's the job of our sister publication, The Headlight.

Send your submissions to the Train Sheet editor at the address on page 2. By necessity, all articles must be subject to refusal or condensation.